

Ordinance No. 16 Revised

Doctor of Philosophy

Syllabus for Doctoral Entrance Test (DET) for Admission to Ph.D. Programme in English.

The question paper of the Doctoral Entrance Test will have two Sections A & B, each consisting of 50 objective type compulsory questions. **Section A** will represent a component of **Research Methodology**, whereas **Section B** shall be **Subject Specific**. Each question will carry 01 mark.

Duration of the Entrance Test will be 02 hours.

The candidate must score minimum 50% marks in the Entrance Test to qualify for the interview.

SECTION - A

MM. 50

Fifty objective questions of 01 Mark each to be set on the following topics:

- UNIT - I** - Meaning, Objectives and Types of Research
- Research Hypothesis
 - Plagiarism and Academic Dishonesty
- UNIT - II** - The Mechanics of Writing:
- (v) Titles of Sources
 - (vi) Quotations
 - (vii) Numbers
 - (viii) Dates and Times
- UNIT - III** - Works Cited:
- (v) Names of Authors
 - (vi) Titles
 - (vii) Punctuations in the Works Cited List
 - (viii) Formatting and Ordering the Works Cited List

18/07/2018

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UNIT - IV - In-Text Citations:

- (v) Authors
- (vi) Titles
- (vii) Numbers in In-Text Citations
- (viii) Citations in Forms Other Than Print

- UNIT - V -**
- Primary and Secondary Sources
 - Indirect Sources
 - Repeated Use of Sources

SECTION - B

MM. 50

Fifty objective type questions of 01 Mark each to be set on the following topics:

UNIT - I British Literature from Chaucer to the present day:

- (i) **Poetry** : Geoffrey Chaucer, Edward Spenser, John Donne Andrew Marvell, John Milton, John Dryden, Alexander Pope, Thomas Gray, William Blake, William Wordsworth, S.T. Coleridge, P.B. Shelley, John Keats, Alfred Tennyson, Robert Browning, Mathew Arnold T. S. Eliot, W. H. Auden, W.B. Yeats, Ted Hughes, Philips Larkin.
- (ii) **Drama** : Christopher Marlowe, William Shakespeare, Ben Johnson, John Dryden, William Congreve, R.B. Sheridan, G.B. Shaw, John Galsworthy, T.S. Eliot, Harold Pinter.
- (iii) **Prose** : Francis Bacon, Joseph Addison, Richards Steele, Charles Lamb, William Hazlitt, Robert Lynd, Hillaire Bellock, A.G. Gardiner, E.V. Lucas.
- (iv) **Fiction** : Daniel Defoe, Henry Fielding, Jane Austen, W.M. Thackeray, Thomas Hardy, Charles Dickens, Charlotte Bronte, Virginia Woolf, William Golding, George Orwell.

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- (v) **Literary Criticism** : Plato, Aristotle, Longinus, Dr. Johnson, John Dryden, W. Wordsworth, S.T. Coleridge, Mathew Arnold, I.A. Richards, David Daiches, F.R. Leavis, Edward Said.

UNIT - II American Literature:

- (i) **Poetry** : Robert Frost, Walt Whitman, E.A. Poe, Sylvia Plath and Emily Dickinson.
- (ii) **Drama** : Eugene O' Neill, Edward Albee and Arthur Miller.
- (iii) **Prose** : H.D. Thoreau, R.W. Emerson and Abraham Lincoln.
- (iv) **Fiction**: Earnest Hemingway, Mark Twain, Tony Morrison, Alice Walker and Steinbeck.

UNIT - III Indian Writing in English

- (i) **Poetry** : R. N. Tagore, Sarojini Naidu, Nissim Ezekiel.
- (ii) **Drama** : Girish Karnad, Vijay Tendulkar, Asif Currimbhoy.
- (iii) **Prose** : J.L. Nehru, M.K. Gandhi, A.P.J. Abdul Kalam.
- (iv) **Fiction** : M.R. Anand, R.K. Narayan, Anita Desai, Amitav Ghosh, Shashi Deshpande.

UNIT - IV Linguistics :

- (i) Phonetics
- (ii) Morphology
- (iii) Grammar: Sentence types and their transformation relations
(a) Statements (b) Questions (c) Negatives (d) Passive
(e) Imperatives.

Word Classes: Noun Phrase, Adjunct Phrase, Syntax, Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Concord.

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