| RANI DURGAVATI VISHWAVIDYAL<br>PRE.Ph.D. COURSE WORK (DRAW.& PAI)<br>ROLL NO.:00020296 CAT.:REGULAR E/R N<br>NAME :SMT.GARIMA BHATT MUSTAZER<br>F/H NAME:PRANAV BHATT MUSTAZER<br>MOTHER :SMT.NEELU MUSTAZER<br>CENTRE :GOVT. AUTO.M.K.B. ARTS & COMM. | NT.) E<br>D.:BH/8<br>COLLEG | 26<br>E,JA | 2022-23  |
|--|-----------------------------|------------|----------|
| SUBJECT  |                             | MIN        | OBTAINED |
| RESEARCH METHODOLOGY   | 100                         | 50         | 079      |
| COMPUTER APPLICATION   | 100                         | 50         | 088      |
| REVIEW OF RELEVANT LITERATURE  | 100                         | 50         | 090      |
| COMPREHENSIVE VIVA VOCE  | 100                         | 50         | 090      |
| THREE HUNDRED FORTY SEVEN ONLY   | 400                         |            | 347      |
|  |                             |            |          |

| RANI DURGAVATI VISHWAVIDYALA<br>PRE.Ph.D. COURSE WORK (DRAW.& PAIN<br>ROLL NO.:00020297 CAT.:REGULAR E/R NC<br>NAME :KU.GAYATRI MANDRAH<br>F/H NAME:SHYAM RAO MANDRAH<br>MOTHER :SMT.MEERA MANDRAH<br>CENTRE :GOVT. AUTO.M.K.B. ARTS & COMM. | IT.) E<br>).:R150 | XAM.<br>70A0 | 2022-23<br>410017 |
|--|-------------------|--------------|-------------------|
| SUBJECT  | MAX               | MIN          | OBTAINED          |
| RESEARCH METHODOLOGY   | 100               | 50           | 061               |
| COMPUTER APPLICATION   | 100               | 50           | 078               |
| REVIEW OF RELEVANT LITERATURE  | 100               | 50           | 088               |
| COMPREHENSIVE VIVA VOCE  | 100               | 50           | 080               |
| THREE HUNDRED SEVEN ONLY   | 400               |              | 307               |

| RANI DURGAVATI VISHWAVIDYALA<br>PRE.Ph.D. COURSE WORK (DRAW.& PAIN<br>ROLL NO.:00020298 CAT.:REGULAR E/R NO<br>NAME :KU.VIBHUTI PANDEY<br>F/H NAME:VISHNU KANT PANDEY<br>MOTHER :SMT.MALA PANDEY<br>CENTRE :GOVT. AUTO.M.K.B. ARTS & COMM. | T.) E<br>.:BO∖1 | XAM.<br>8 | 2022-23                   |
|--|-----------------|-----------|---------------------------|
| SUBJECT  | MAX             | MIN       | OBTAINED                  |
| RESEARCH METHODOLOGY   | 100             | 50        | 073                       |
| COMPUTER APPLICATION   | 100             | 50        | 094                       |
| REVIEW OF RELEVANT LITERATURE  | 100             | 50        | 092                       |
| COMPREHENSIVE VIVA VOCE  | 100             | 50        | 090                       |
| THREE HUNDRED FORTY NINE ONLY  | 400<br>400      | ====      | =======<br>349<br>======= |

| RANI DURGAVATI VISHWAVIDYALA<br>PRE.Ph.D. COURSE WORK (DRAW.& PAIN<br>ROLL NO.:00020299 CAT.:REGULAR E/R NO<br>NAME :SOMESH KUMAR SONI<br>F/H NAME:VIJAY SONI<br>MOTHER :SMT.MEENA SONI<br>CENTRE :GOVT. AUTO.M.K.B. ARTS & COMM. | IT.) EXX<br>0.:BO\16 | AM. 2022-23 |
|---|----------------------|-------------|
| SUBJECT   | MAX M                | IN OBTAINED |
| RESEARCH METHODOLOGY  | 100                  | 50 056      |
| COMPUTER APPLICATION  | 100                  | 50 062      |
| REVIEW OF RELEVANT LITERATURE   | 100                  | 50 060      |
| COMPREHENSIVE VIVA VOCE   | 100                  | 50 070      |
| TWO HUNDRED FORTY EIGHT ONLY  | 400                  | 248         |

| RANI DURGAVATI VISHWAVIDYALA<br>PRE.Ph.D. COURSE WORK (DRAW.& PAIN<br>ROLL NO.:00020300 CAT.:REGULAR E/R NC<br>NAME :MANOJ KUMAR PATEL<br>F/H NAME:RAM RAJ PATEL<br>MOTHER :SMT.SHKUNTALA DEVI<br>CENTRE :GOVT. AUTO.M.K.B. ARTS & COMM. | IT.) E<br>0.:BO∖1 | XAM.<br>7 | 2022-23  |
|--|-------------------|-----------|----------|
| SUBJECT  | MAX               | MIN       | OBTAINED |
| RESEARCH METHODOLOGY   | 100               | 50        | 063      |
| COMPUTER APPLICATION   | 100               | 50        | 070      |
| REVIEW OF RELEVANT LITERATURE  | 100               | 50        | 070      |
| COMPREHENSIVE VIVA VOCE  | 100               | 50        | 078      |
| TWO HUNDRED EIGHTY ONE ONLY  | 400               | ====      | 281<br>  |

| RANI DURGAVATI VISHWAVIDYALA<br>PRE.Ph.D. COURSE WORK (DRAW.& PAIN<br>ROLL NO.:00020301 CAT.:REGULAR E/R NG<br>NAME :KU. SHASHI NAMDEO<br>F/H NAME:RAJENDRA PRASAD NAMDEO<br>MOTHER :SMT.RUKMANI NAMDEO<br>CENTRE :GOVT. AUTO.M.K.B. ARTS & COMM. | NT.) E<br>D.:AT/8 | XAM.<br>298 | 2022-23  |
|---|-------------------|-------------|----------|
| SUBJECT   | MAX               | MIN         | OBTAINED |
| RESEARCH METHODOLOGY  | 100               | 50          | 070      |
| COMPUTER APPLICATION  | 100               | 50          | 078      |
| REVIEW OF RELEVANT LITERATURE   | 100               | 50          | 080      |
| COMPREHENSIVE VIVA VOCE   | 100               | 50          | 080      |
| THREE HUNDRED EIGHT ONLY  | 400<br>           | ====        | 308<br>  |